

Stella By Starlight

Victor Young

Measures 1-4 of the piano score. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 1 starts with a double bar line and a repeat sign. Chords are E[∅], A^{7/b9}, Cm⁷, and F⁷.

Measures 5-8 of the piano score. Chords are Fm⁷, B^{b7}, Eb^Δ, and Ab⁷.

Measures 9-12 of the piano score. Chords are B^{bΔ}, E[∅], A^{7/b9}, Dm⁷, B^{b7}, and Eb⁷.

Measures 13-16 of the piano score. Chords are F^Δ, E[∅], A⁷, A[∅], and D^{7/b9}.

Measures 17-20 of the piano score. Chords are G^{7/#5}, Cm⁷, and Cm⁷.

Measures 21-24 of the piano score. Chords are Ab⁷, B^{bΔ}, and B^{bΔ}.

Measures 25-28 of the piano score. Chords are E[∅], A^{7/b9}, D[∅], and G^{7/b9}.

29 C° $F^{7/b9}$ Bb^{Δ} Bb^{Δ}

33 E° A^7 Cm^7 F^7

37 Fm^7 Bb^7 Eb^{Δ} Ab^7

41 Bb^{Δ} E° A^7 Dm^7 Bbm^7 Eb^7

45 F^{Δ} E° A^7 Am^7 $D^{7/b9}$

49 $G^{7/\#5}$ $G^{7/\#5}$ Cm^7 Cm^7

53 Ab^7 Ab^7 Bb^{Δ} Bb^{Δ}

57 E° A^7 D° G^7

61 C° F^7 B_b^{Δ} B_b^{Δ}